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pour
la harpe
de
Albert Zabel

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A mon ami Alexandre Michailowitsch Miklaschewsky.

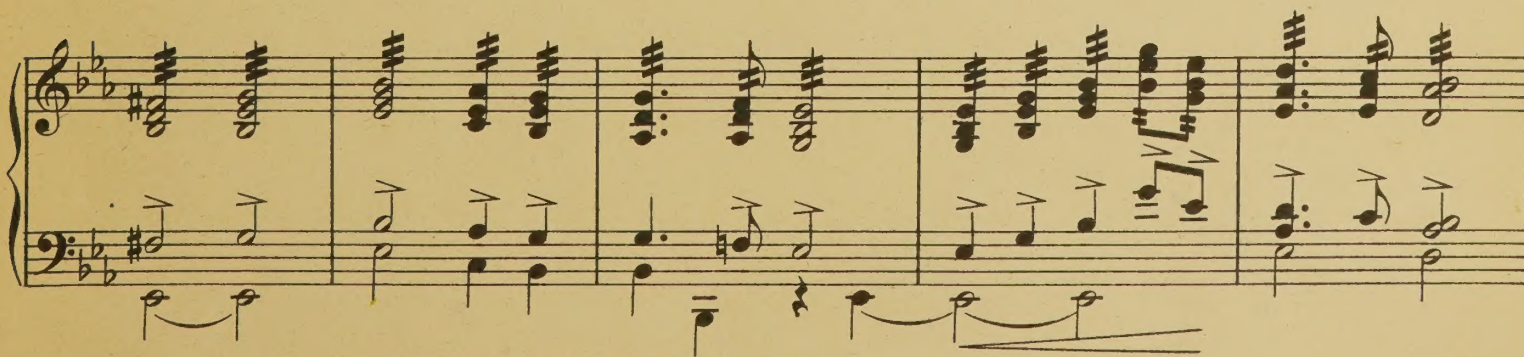
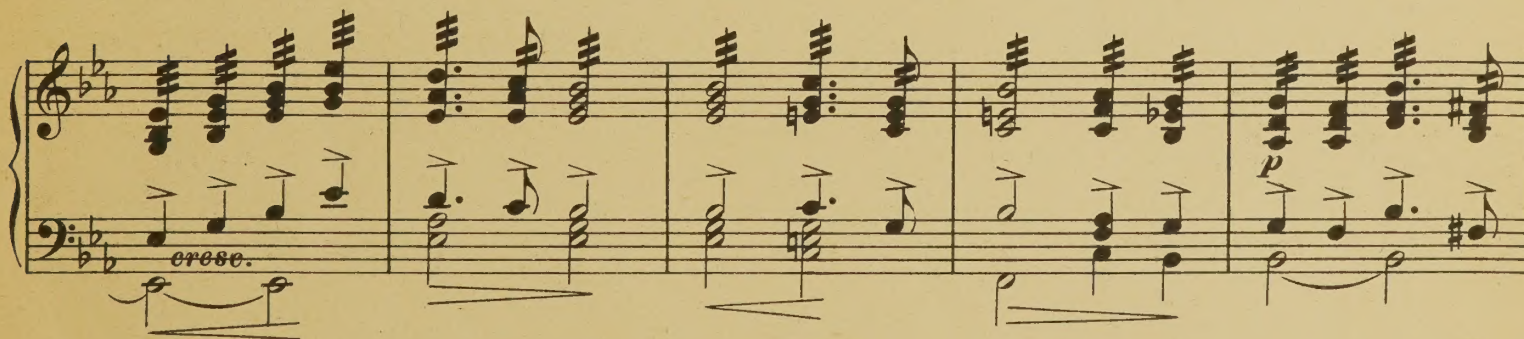
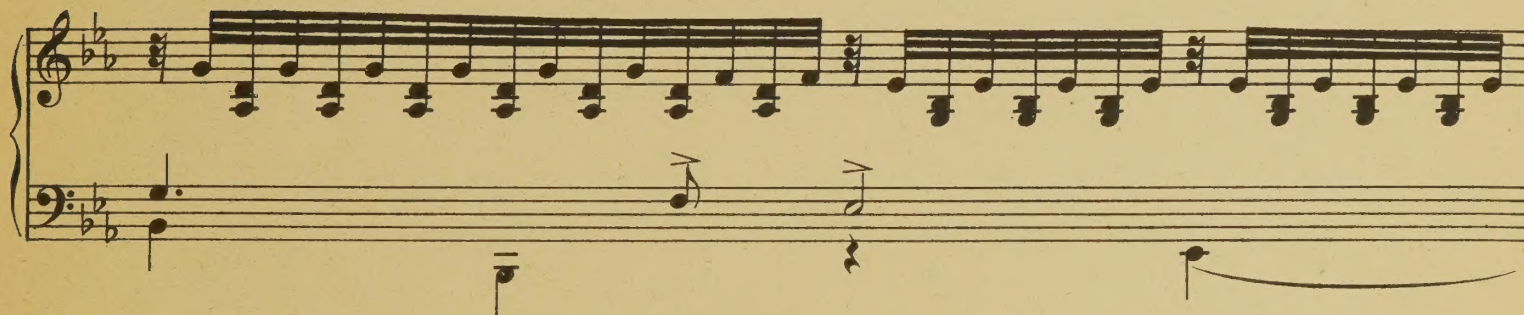
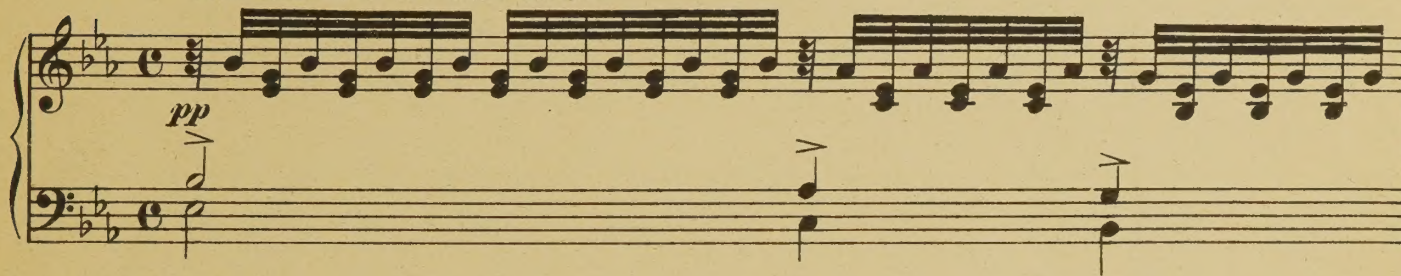
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LE DESIRE. ЖЕЛАНИЕ.

Romance.

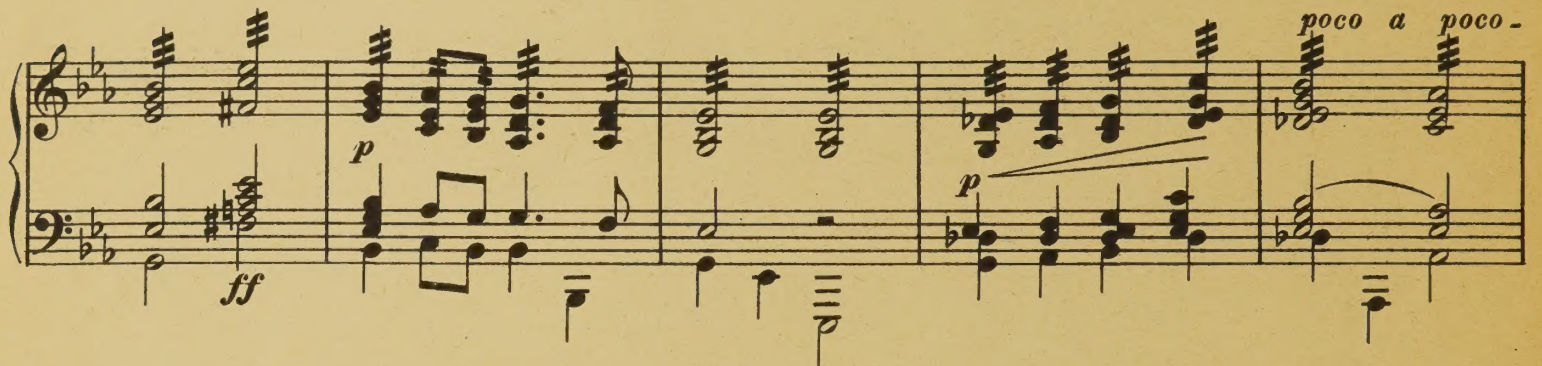
A. Zabel, Op. 17.

Andantino.

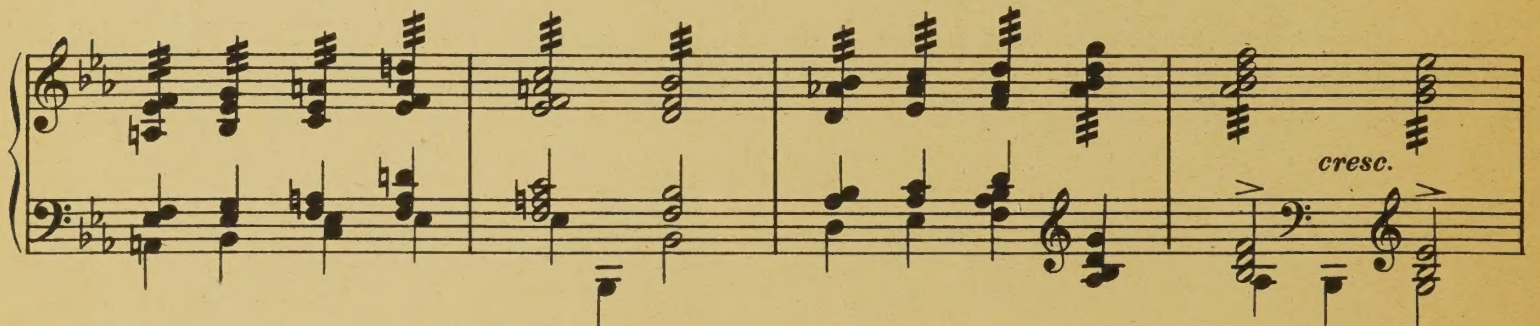
bene marcato il canto basso



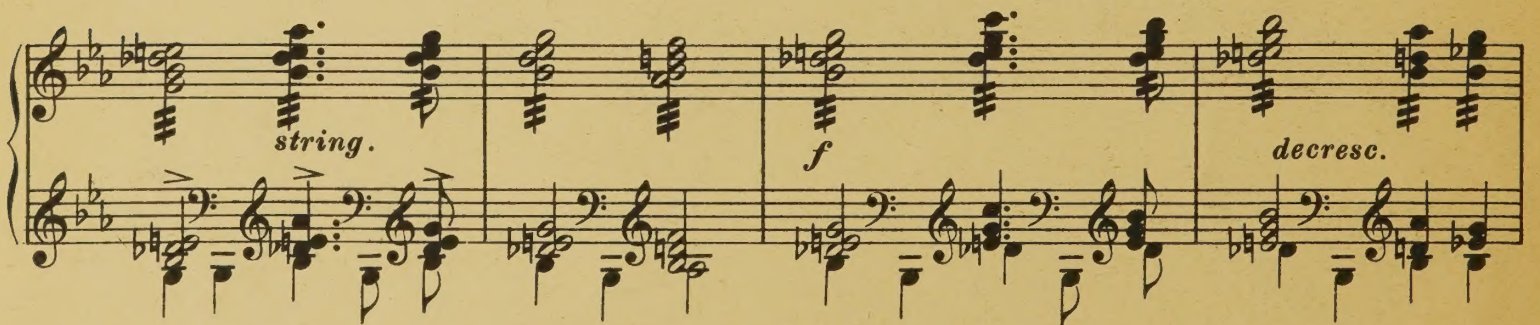
First system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff features a piano (*pp*) dynamic and includes the instruction *près de la table* under a bracketed section. The system concludes with a crescendo (*cresc.*) marking.



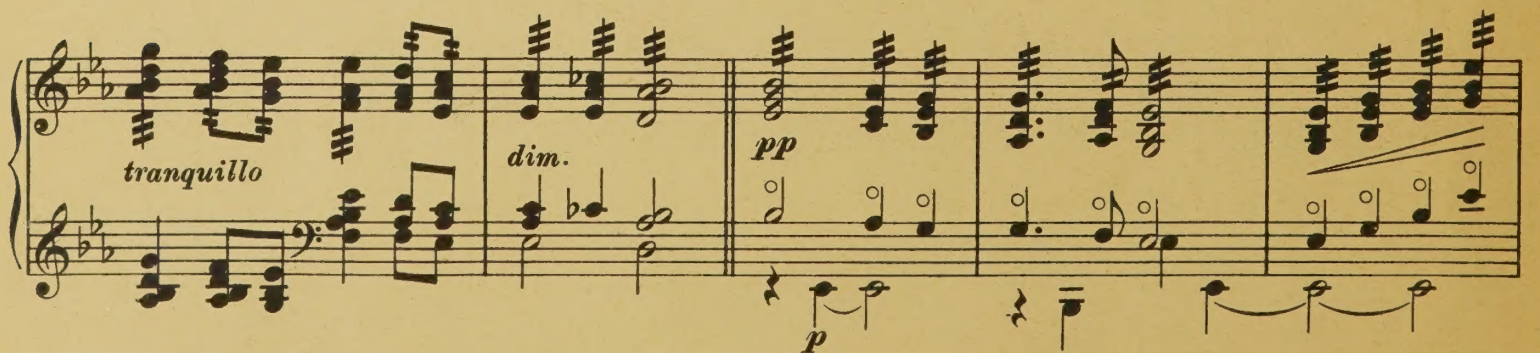
Second system of musical notation. The treble staff starts with a piano (*p*) dynamic. The bass staff begins with a fortissimo (*ff*) dynamic and includes a *poco a poco -* instruction over a crescendo.



Third system of musical notation. The system concludes with a crescendo (*cresc.*) marking.



Fourth system of musical notation. The treble staff is marked *string.* and the bass staff is marked *f*. The system concludes with a decrescendo (*decresc.*) marking.



Fifth system of musical notation. The treble staff begins with the instruction *tranquillo*. The system includes a *dim.* (diminuendo) marking and a piano (*pp*) dynamic. The system concludes with a piano (*p*) dynamic.

